WBAI Folio

from the
Pacifica Radio Archives

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First Seene of the Rheingold
from Wagner's Ring des Nibelungen
a lithograph by Fantin Latour - 1876

WBAI 99.5 FM, Feb. 18 — March 3, 1963

wbai
PACIFICA RADIO

subscribers' fm station

PROGRAM FOLIO
FEB. 18 – MAR. 3

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VOL. 4, NO. 4, 1963. Published every two weeks. Times are approximate. Records: 'm' approx. minutes playing time '*' indicates new recording. Dates (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

MONDAY, FEBRUARY 18

8:00 SONGS OF AMERICAN COMPOSERS The first of four programs devoted to art songs by Americans. The performers on the recent St/and release are Eleanor Steber, soprano, Mildred Miller, mezzo-soprano, John McCollum, tenor, and Donald Gramm, baritone. The pianists are Edwin Biltcliffe and Richard Cumming. Feb. 16

*CHARLES IVES General William Booth Enters into Heaven (Lindsay)
*DOUGLAS MOORE Come Away Death (Shakespeare)
*JACK BEESON Calvinistic Evensong (Betjeman)
*PAUL BOWLES Blue Mountain Ballads (Williams)
*JOHN EDMUNDS The Drummer (Hardy); The Faucon (Anon.)
*JOHN ALDEN CARPENTER Looking Glass River (Stevenson); Jazz-Boys (Hughes)

8:30 MUSIC OF LEO JANACEK

*Taras Bulba, Rhapsody for Orchestra (Czech Phil/Ancerl) (Parl 166)
Concertino for Piano and Chamber Orchestra (Palenicek, ens) (Artia 1559)
*Sinfonietta (Czech Phil/Ancerl) (Parl 166)

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION John McDermott, member, Councils of Correspondence (series). Feb. 15

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with Utopian Dreams.

10:30 AMERICAN FOLK MUSIC Bill Faier and Barry Kornfeld continue their presentation of Negro Folk Guitar — with musical examples. Feb. 27

11:30 AMERICAN SCULPTURE Art critic Leslie Katz interviews William H. Gerdts, Curator of Painting and Sculpture at the Newark Museum on the development of American sculpture with particular emphasis on the 19th Century.

12:00 BAROQUE CONCERTI Feb. 21

VIVALDI Concerto in D for strings and harpsichord (NY Sinf/Goberman) (LRM 2-1) 6m
HANDEL Concerto Grosso, Op. 3, No. 1 (Boyd Neel Orch/Neel) (Lon 1130) 9m
BONPORTI Concerto in D, Op. 11, No. 8 (Societa Corelli) (RCA 1880) 12m

12:30 ORCHESTRAL CONCERT Feb. 19

EDWARD BURLINGAME HILL Prelude for Orchestra (Orch/Bernstein) (Col 4996) 8m
ERNST BLOCH Concerto for violin and orchestra (Szigeti, Conservatoire Orch/Munch) (Col 4679)

1:15 DEAR MARTHA The Letters of Sigmund Freud to Martha Bernays Beginning a series in which these beautiful letters shall be read by Than Wyenn. The readings will be heard throughout this Folio at approximately this time.

2:00 THE KENTUCKY MINERS Coal mining is described as a dying industry and the question is what to do with workers whose only livelihood is in that industry. Walter Linder, local chairman of Lodge 783, Brotherhood of Railway Clerks and Freighthandlers, faced with similar problems in the railway industry, went to Hazard, Kentucky to study the current coal miners' strike there, and recorded this report with Hamish Sinclair at the WBAI studio in New York, on January 12.

2:50 EDINBURGH FESTIVAL, 1962 — XI The Borodin String Quartet with Lev Oborin, piano. Feb. 16

BRITTEN Quartet No. 2 in C, Op. 36
SHOSTAKOVICH Quintet for Piano and Strings, Op. 57

4:05 PATTERN OF POETRY John Figueroa, West Indian poet and critic, reads from Hopkins, Eliot, Lowell, and translations from the French by D. F. MacIntyre. Feb. 16

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 PIANO AND ORCHESTRA Feb. 24

*MENDELSSOHN Capriccio Brillante in b, Op. 22 (Kyriakou, Vienna Symph/Swarowsky) (Vox 11800) 12m
*BRAHMS Piano Concerto No. 2 in B♭, Op. 83 (Fleisher, Cleve Orch/Szell) (Epic 3853) 46m

6:45 NEWS

7:00 OPINION Herman Benson, editor, **Union Democracy in Action** (series). Feb. 19

7:15 PENDENNIS Continuing with the BBC serialization of the novel by William Makepeace Thackeray. This evening, 'Plot and Counterplot.'

7:45 DECLINE IN THE POWER OF LABOR UNIONS Father Paul P. Harbrecht, S.J., co-director of the Institute for International and Foreign Trade Law at Georgetown University Law Center, examines the five conditions necessary for labor to exercise power from the time of the Wagner Act, through the restricting laws of Taft-Hartley and Landrum-Griffin. Father Harbrecht concludes that the power of labor will continue to decline and that the union can survive as a power only by radically changing its character. Father Harbrecht's presentation is followed by a discussion with members of the staff of the Center for the Study of Democratic Institutions in Santa Barbara. Feb. 19

8:45 THEATRE REVIEW Prepared and presented by Isaiah Sheffer. Feb. 19

9:00 PIANO MUSIC OF ARNOLD SCHOENBERG from the complete recording by Else C. Kraus on Baerenreiter 30 L 1503. Feb. 19
Three Piano Pieces, Op. 11; Five Piano Pieces, Op. 23

9:30 LAURIE LEE The well-known British poet and novelist (his books of poems include **The Sun My Coated Man;** his best-known novel is **Cider with Rosie**) reads from his own work and talks informally about why he writes poems. The poetry in the program is from a pocket anthology of Mr. Lee's work published in the Pocket Poets series, and Mr. Lee recorded especially for Pacifica at the BBC studios in London. Feb. 23

10:00 REPORT ON MUSIC L'adorable musique mauvaise That quote is from Poulenc, a recognized authority on Bad Music. Our own expert in the field, John Wiser, delivers himself of his own **Neuen Aesthetik der Schlackenmusik** illustrated with apposite musical examples by Krommer-Kramar, Weissenborn, Pierné, Kalinnikov et al. Feb. 21

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Feb. 24

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

TUESDAY, FEBRUARY 19

8:00 ORCHESTRAL CONCERT Edward Burlingame Hill and Ernst Bloch; details, Feb. 18, 12:30 p.m.

8:45 ALL OF THE CHOPIN MAZURKAS* Installment No. 1 of the recent recording by Orazio Frugoni on Vox 2017. The rest of them appear tomorrow, same time, same station. Feb. 5

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Herman Benson. Feb. 18

10:15 PIANO MUSIC OF ARNOLD SCHOENBERG Feb. 18

10:45 DECLINE IN THE POWER OF LABOR UNIONS A talk by Father Paul P. Harbrecht, S.J. Feb. 18

11:45 FRENCH CHAMBER MUSIC Feb. 21
GUILLAUME LEKEU Sonata for violin and piano in G (Grumiaux, Castagnone) (Epic 3667)
RAVEL Trio for violin, cello and piano in a (Beaux-Arts Trio) (MGM 3455) 28m

1:00 DEAR MARTHA Continuing with Sigmund Freud's letters to Martha Bernays.

1:45 NEW DRUGS AND THE DOCTOR How the influx of new drugs presents dangers and difficulties for the medical profession and the patient; full details on Feb. 21

2:30 THE AGE OF THE TALKING MACHINE Byron Bryant with very old records.

3:15 FRONTIERS IN MEDICAL RESEARCH Developing New Drugs Full details on Feb. 21

3:45 THEATRE REVIEW Isaiah Sheffer Feb. 18

4:00 DVORAK'S NATURE, LIFE AND LOVE The composer's trilogy of orchestral works, Op. 91, 92 and 93 performed by the Orchestra of the Vienna State Opera under Henry Swoboda on an old Concert Hall disc recently reissued by The Record Hunter. March 1
Amid Nature, Op. 91; Carnaval, Op. 92; Otello, Op. 93

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES In the second of three programs on the pre-war recordings of the late Kirsten Flagstad (1895-1962), Anthony Boucher presents her major scenes from Fidelio, Oberon and Goetterdaemmerung. Feb. 21

6:45 NEWS

7:00 OPINION Stanley Goldstein, President, Brooklyn College Accountants Alumni Association and Certified Public Accountant (series). Feb. 20

7:15 PENDENNIS This installment is entitled 'Cards on the Table.'

7:45 FILM REVIEW A regular series prepared by Marilyn Goldin and Gary Carey, editors of **The Seventh Art** magazine.

— Advt. —

Jay K. Hoffman and George F. Schutz present

Philharmonic Hall — Lincoln Center
March 6 and March 10 — both at 8:30 P.M.

Thomas Dunn and the Festival Orchestra
in an
ALL HANDEL PROGRAM

Including the complete orchestration and original version of the Water Music

Tickets: Orchestra and Loge: $4.60, First Terrace $4.00, Second Terrace: $3.50 and $2.00

At Box Office or by mail: Philharmonic Hall, Lincoln Center, New York 3. Please enclose self-addressed, stamped envelope.

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Feb. 21

9:00 FREEDOM OF SPEECH OR CONSPIRACY? A discussion between George Crocker, a San Francisco attorney and author, and Albert Bendich, instructor at the University of California at Berkeley and former ACLU attorney. The program takes up some of the basic issues arising from the investigation of Pacifica: the right of Congressional committees to investigate ideas and their expression; the right of Communists to protection under the First Amendment; and the problem of labeling ideas and speakers. Moderated by Elsa Knight Thompson of KPFA. Feb. 21

10:00 ASCONA FESTIVAL 1962 — I The Orchestra della Radio Svizzera Italiana under Samuel Baud-Bovy with Basia Retchitzka, soprano, and Eric Tappy, tenor.
RAMEAU Excerpts from "Les Indes Galantes"
PERGOLESI Aria of Argene; Duet of Aristea and Megacles from "L'Olimpiade"
JEAN JACQUES ROUSSEAU Overture and Air of Colette from "Le Devin du Village"; tenor aria from "Il Duca di Grammont"
GLUCK Rinaldo's aria from "Armide"
HONEGGER Pastorale d'été

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Still unnamed, this program features Bob Fass until 4:00 am.

4:00 SIGN-OFF

WEDNESDAY, FEBRUARY 20

8:00 MUSIC FOR TWO PIANOS* the Rachmaninoff Suite No. 2 and the Stravinsky Concerto for Two Solo Pianos; details, Feb. 26, 10:15 p.m.

8:45 ALL OF THE CHOPIN MAZURKAS (CONCL.)* The rest of them continued from yesterday morning at the same time. Orazio Frugoni is the pianist on Vox 2017. Feb. 5

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Stanley Goldstein. Feb. 19

10:15 ASCONA FESTIVAL 1962 — II: Gluck's Orfeo Performance details, Feb. 24, 2:45 p.m.

12:00 CHAMBER MUSIC A Mozart Divertimento, a Dvorak String Quartet, a Sonata by Friedrich Wilhelm Rust and the Elliott Carter Sonata for Flute, Oboe, Cello and Harpsichord; details, Feb. 23, 8 a.m.

1:45 DEAR MARTHA Than Wyenn continues with a reading of Freud's letters to Martha Bernays.

2:15 THE DANCE OF DEATH The play by August Strindberg, translated and adapted for the BBC by Max Faber. Details of Saturday, Feb. 23

4:15 THE MODERN JAZZ SCENE Phil Elwood

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 SIBELIUS SONGS 15 of the nearly 100 songs by the Finnish composers set to Swedish, English, French, German and Finnish texts. They are sung by Kim Borg, bass, with Erik Werba, piano. From Decca 9983 (Deutsche Grammophon). Feb. 27
Drömmen; Varen flyktar hastigt; Trill Frigga; Flagellek; Romeo; Demanten pa marssön; Säf, säf susa; Svarta rosor; Come away, death; When that I was a little tiny boy; Les trois soeurs aveugles; Im Feld ein Mädchen singt; Lastu lainehilla; Illalle; Souda, souda, sinisorsa.

6:45 NEWS

7:00 OPINION Irwin Edelman, author, **The Blight on the Left.** Feb. 21

7:15 PENDENNIS 'Goodbye to Youth' the final installment in the BBC serialized version of Thackeray's novel.

7:45 REPORT TO THE SUBSCRIBER News and information about WBAI

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green with a program devoted ot Noel Coward performing his own works. This one deals mostly with Coward's views on England — its traditions, empire theatre, and present plight. Selections from 'Cavalcade,' 'Operette,' 'Pacific 1860,' 'Sign No More,' 'The Third Little Show,' 'The Lyric Review,' 'The Gate Review,' and 'Sail Away.' Feb. 25

9:00 THE RIGHT TO INVESTIGATE A discussion, presented as a special program, between two San Francisco attorneys — Library Commissioner Edward Heavy and Alan Maremont. Elsa Knight Thompson moderates. Heavy takes the side of the investigators; Maremont argues for individual rights. Feb. 21

10:00 HAYDN'S STABAT MATER Another major Haydn choral work from the Italian radio. The soloists are Lydia Marimpietri, soprano, Miti Truccato Pace, mezzo-soprano; Herbert Handt, tenor; and Ugo Trama, bass; the Scarlatti Orchestra and Chorus of Naples are under Franco Caracciolo. Feb. 21

11:15 THE CITY THAT KNOWS HOW A Poetic Drama in the manner of T. S. Eliot, which purports to capture some of the flavor and most of the anguish of the City-by-the-Bay, San Francisco. The verse-drama is divided into six parts: 'Berkeley,' 'Pacific Heights,' 'Market Street,' 'The Fire-Water Sermon,' 'Death by Cirrhosis of the Liver,' and 'What the Fog Said.' The cast includes Claire Isaacs, Ann Dolleymore, Jerry Kilker and Jere Brian. Written and produced for Pacifica by John Leonard. Feb. 27

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

THURSDAY, FEBRUARY 21

8:00 BAROQUE CONCERTI Vivaldi, Handel and Bonporti; details, Feb. 18, noon.

8:30 FRENCH CHAMBER MUSIC The Violin Sonata of Lekeu and the Ravel Piano Trio; details, Feb. 19, 11:45 a.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Irwin Edelman. Feb. 20

10:15 REPORT ON MUSIC Neuen Aesthetik der Schlackenmusik with John Wiser. Feb. 18

11:15 FREEDOM OF SPEECH OR CONSPIRACY? A discussion between Albert Bendich and George Crocker. Feb. 19

12:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller Feb. 19

1:15 DEAR MARTHA Sigmund Freud's letters to Martha Bernays. The readings will be continued on Monday, February 25 at 1:00 p.m.

2:00 GOLDEN VOICES Anthony Boucher. Feb. 19

2:30 THE RIGHT TO INVESTIGATE A discussion between Edward Heavy and Alan Maremont. Feb. 20

3:30 HAYDN'S STABAT MATER A major Haydn choral work from the Italian Radio with soloists, the Scarlatti Orchestra and Chorus of Naples. Feb. 20

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 MUSIC OF THE CHAPEL OF FRANCOISE I performed by the Roger Blanchard Ensemble with Pierre Froidebise playing the organ of Saint-Laurent d'Alkmaar; from Music Guild 15 (Association Européenne du Disque). Feb. 26
PIERRE ATTAINGNANT Prelude (organ)
PIERRE VERMONT L'AINE Ave Virgo gloriosa
PIERRE ATTAINGNANT Agnus dei (organ)
MATHIEU GASCOGNE Christus vincit
PIERRE ATTAINGNANT Dulcis amica dei (organ)
CLAUDIN DE SERMISY Si bona suscepimus
MATHIEU GASCOGNE Mass "Pourquoy non"

6:45 NEWS

7:00 OPINION Benjamin Naumoff, Regional Director, Bureau of Labor-Management Reports, U. S. Department of Labor (series). Feb. 25

7:15 MUSIC FORUM Shostakovich's Chamber Music A cultural exchange program from Radio Moscow. Feb. 24

8:05 MISCELLANY

8:15 NEW DRUGS AND THE DOCTOR Walter Modell, of Cornell University Medical School, describes how the influx of new drugs presents dangers and difficulties for the medical profession and the patient and outlines some of the changes necessary to accommodate new drugs with some measure of safety. The talk was recorded recently at the 129th annual meeting of the American Association for the Advancement of Science in Philadelphia and it was part of the section entitled 'The Integrity of Science.' Feb. 19

9:30 JAZZ IN THE STUDIO The Archie Shepp-Bill Dixon Quartet Last in a series of concerts from the WBAI studio. The quartet features Don Moore on bass; Howard McRae on drums; Bill Dixon, trumpet; and Archie Shepp, tenor sax.

10:30 FRONTIERS IN MEDICAL RESEARCH Developing New Drugs First of a three-part series produced by **Yale Reports** in association with the Yale Medical School. Prominent physicians and scientists report on problems and progress in three major areas of medical research — development of new drugs, surgical techniques, and progress toward better hearing. In this program, Dr. Arnold D. Welch, Chairman of the Department of Pharmacology at the Yale School of Medicine and one of the nation's leading scientists in cancer research, talks with Dr. Paul Calabresi and Dr. Nicholas J. Giarman. Feb. 19

11:00 SOUNDS OUR FATHERS HEARD Byron Bryant

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

Adv't

AMERICAN SYMPHONY ORCHESTRA

Leopold STOKOWSKI,

Musical Director

MONDAY EVENING — FEB. 25 — 8:40 P.M. — CARNEGIE HALL

MOZART — Overture to "Marriage of Figaro"
VIVALDI — Concerto Grosso in D Minor, Op. 3, No. 11
GINASTERA — Variacciones Concertantes
BEETHOVEN — Symphony No. 3, "Eroica"

TICKETS NOW AVAILABLE AT CARNEGIE HALL BOX OFFICE

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Please make checks payable to Carnegie Hall Box Office, 154 West 57th Street, New York 19, New York with self-addressed and stamped envelop.

FRIDAY, FEBRUARY 22

8:00 a.m.—1:30 a.m. BAYREUTH FESTIVAL, 1962 Der Ring des Nibelungen For the third straight year, WBAI spends its Washington's Birthday in the haunts of Walsung and Nibelung. The performances are complete and, with time out for intermissions, we will hear 'A Return to the Shrine,' a BBC documentary about Bayreuth produced by Christopher Sykes which features Wolfgang, Wieland and Friedelind Wagner as well as Rudolf Kempe and other musicians and functionaries connected with the Festival. Happy Hunding!

1:30 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

SATURDAY, FEBRUARY 23

8:00 CHAMBER MUSIC Feb. 20
MOZART Divertimento No. 12 in E♭, K. 252 (Wind Ens of Vienna Symph/Paumgartner) (Epic 3081) 10m
*DVORAK String Quartet in d, Op. 34 (Kohon Qt) (Vox VBX 49) 30m
FRIEDRICH WILHELM RUST Sonata for viola with cello and two horns (de Pasquale, Mayes, Stagliano, Shapiro) (Boston 201) 18m
ELLIOTT CARTER Sonata for Flute, Oboe, Cello and Harpsichord (Brieff, Marx, Bernsohn, Conant) (Col 5576) 17m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews recently-published books for teenagers.

10:45 SONGS OF AMERICAN COMPOSERS The second of four programs devoted to art songs by Americans. The performers on the recent St/and release are Eleanor Steber, soprano; Mildred Miller, mezzo-soprano; John McCollum, tenor; and Donald Gramm, baritone. The pianists are Edwin Biltcliffe and Richard Cumming. Feb. 25
*EDWARD MACDOWELL The Sea (Howells)
*THEODORE CHANLER The Rose (Feeney); I Rise When You Enter (Feeney)
*AARON COPLAND Dirge in Woods (Meredith)
*ROBERT WARD Sorrow of Mydath (Masefield)
*JOHN GRUEN Three Poems (Cummings)
*DANIEL PINKHAM Slow, Slow, Fresh Fount (Jonson)
*BEN WEBER Mourn! Mourn! (Dowland)
*HENRY COWELL The Donkey (Chesterton)

11:30 LAURIE LEE The British novelist and poet reads from his own work. Feb. 18

12:00 FRENCH BAROQUE MUSIC performed by the Ensemble Instrumental Andrée Colson de Tours; from Vox 630. Feb. 24
MARC-ANTOINE CHARPENTIER Concerto pour quatre parties
JEAN-JOSEPH MOURET Les Festes de Thalie

12:30 MY WORD! The BBC panel game, usually heard on Friday afternoons at 4:15.

1:00 HOW NECESSARY IS THE U.N. TO THE U.S.? Andrew W. Cordier, ex-Executive Assistant to the Secretary-General of the United Nations, lecturing at the University of Chicago.

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE Space reserved for programs which arrive too late for listing in the Folio.

5:30 EDINBURGH FESTIVAL 1962 — XIII Chamber concert with Margaret Kitchin and Ernest Lush, pianists; Jacqueline du Pre, cellist, and the English String Quartet. Feb 25
PETER MAXWELL DAVIES String Quartet
MICHAEL TIPPETT Sonata for Piano, No. 2
SHOSTAKOVICH Quartet No. 6 in G, Op. 101
BRAHMS Sonata No. 2 in F, Op. 99 for Piano and Cello

7:00 DAVID MERRICK The producer tells Connacht Davis what he thinks about critics, actors, authors and the public in general, in this conversation recorded on Mr. Merrick's recent visit to San Francisco. Feb. 25

7:30 MORE JAZZ Don Gold introduces jazz recordings from his own collection.

8:30 THE DANCE OF DEATH A play by August Strindberg, translated and adapted for the BBC by Max Faber. Written in 1901, the play has been called Strindberg's exposition of the love-hate relationship which he himself found in marriage (he embarked on his third unsuccessful marriage the year the play appeared). Sir Donald Wolfit plays Edgar, and Margaret Leighton plays Alice. Feb. 20

10:30 A QUIET MISCELLANY

11:00 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 RADIO UNNAMABLE Bill Faier with the **Midnight Special** and then Bob Fass until 4:00 a.m.

4:00 SIGN-OFF

SUNDAY, FEBRUARY 24

8:00 FRENCH BAROQUE MUSIC by Charpentier and Mouret; details, Feb. 23, noon.

8:30 PIANO AND ORCHESTRA Feb. 18
*MENDELSSOHN Capriccio Brillante in b, Op. 22 (Kyriakou, Vienna Symph/Swarowsky) (Vox 11800) 12m
*BRAHMS Piano Concerto No. 2 in B♭, Op. 83 (Fleisher, Cleve Orch/Szell) (Epic 3853) 46m

9:30 MAN ON EARTH S. P. R. Charter's explorations into the ecology of man.

10:00 MUSIC FORUM Shostakovich's Chamber Music A cultural exchange program from Radio Moscow. Feb. 21

11:00 THE BROADSHEET BALLADEER 'The Broadsheet King' of London. Full details on Feb. 28 at 7:30 p.m.

11:30 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Feb. 18

12:00 THE SUNDAY MARKET A quick radio impression of public street markets in London, written for the BBC by Caryl Brahms and Ned Sherrin. The music is by Johnny Dankworth and the cast includes Dame Sybil Thorndike and Trevor Martin.

1:00 ORCHESTRAL TRANSCRIPTIONS By Felix Weingartner and Anton Webern. Feb. 28
BACH-WEBERN Ricercare from "The Musical Offering" (Utah Symph/Abravanel) (Van 1092)
BEETHOVEN-WEINGARTNER Sonata in B♭, Op. 106, "Hammerklavier" (Bavarian Orch/Graunke) (Ur 7098) 46m
SCHUBERT-WEBERN Six German Dances (Orch/Craft) (Col 5744) 8m
SCHUBERT-WEINGARTNER Symphony in E (from sketch) (Vienna Opera Orch/Litschauer) (Van 427) 34m

2:45 ASCONA FESTIVAL 1962 — II: Gluck's Orfeo The opera is performed by the chorus and orchestra

PROGRAMME

DER RING DES NIBELUNGEN

von RICHARD WAGNER

Bayreuth Festival, 1963

RUDOLF KEMPE DIRECTS THE CHORUS AND ORCHESTRA OF THE BAYREUTH FESTIVAL

8:00 A. M. Das Rheingold
10:45 A. M. Intermission
11:15 A. M. Die Walkure
3:30 P. M. Intermission
4:00 P. M. Siegfried
8:15 P. M. Intermission
8:45 P. M. Die Gotterdammerung

CAST	RHEINGOLD	WALKURE	SIEGFRIED	GOTTERDAMMERUNG
Annie Argy		Waltraute		
Margarete Bence		Rossweisse		Waltraute
Marcel Cordes	Donner			Gunther
Gottlob Frick		Hundig		Hagen
Marga Hoffgen	Erda		Erda	
Grace Hoffman	Fricka	Fricka, Siegrune		Second Norn
Gertraud Hopf		Gerhilde		Third Norn
Hans Hopf			Siegfried	Siegfried
Gundula Janowitz	Woglinde			Woglinde
Erich Kraus	Mime		Mime	
Otakar Kraus	Alberich		Alberich	Alberich
Walter Kreppel	Fasolt			
Jutta Meyfarth	Freia	Sieglinde		Gutrune
I. Mouzes-Felderer		Helmwige	Forest Bird	
Birgit Nilsson			Brunnhilde	Brunnhilde
Peter Roth-Ehrang	Fafner		Fafner	
Elisabeth Schartel				First Norn
Erika Schubert		Schwertleite		
E. Schwarzenberg	Wellgunde	Ortlinde		Wellgunde
Gerhard Stolze	Loge			
Fritz Uhl		Siegmund		
Astrid Varnay		Brunnhilde		
Sieglinde Wagner	Flosshilde	Grimgerde		Flosshilde
Otto Wiener	Wotan	Wotan	Wanderer (Wotan)	
Horst Wilhelm	Froh			

FRIDAY, FEBRUARY 22

of the Southwest German Concert Opera under Theodor Engel with the following cast: Feb. 20

Euridice ..... Agnes Giebel
Orfeo ..... Marga Höffgen
Amore ..... Margarita Schaak

4:30 THE FILM ART Hildegarde Knef, Curd Juergens and June Ritchie talk to Gideon Bachmann in Berlin on the movie set of **The Threepenny Opera.**

5:00 PIANO MUSIC OF JOHANNES BRAHMS — I Beginning a cycle of the compelte solo piano works of Brahms taken from the recently issued recordings of the Austrian pianist, Walter Klien (Vox VBX 430, 431). Feb. 26

*Rhapsody in b, Op. 79, No. 1; Rhapsody in g, Op. 79, No. 2; Sonata in f, Op. 5

6:00 WHO'S AFRAID OF EDWARD ALBEE? A discussion between playwright Edward Albee; John Simon, critic and author; and Lionel Abel, critic and playwright, of Albee's play 'Who's Afraid of Virginia Woolf?'. During the discussion, rather more heat than light is shed on the play, the author, and theatrical criticism in general. Patricia Marks initiated the program for Pacifica and moderates it. Feb. 25

7:15 MISCELLANY

7:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents sick songs about psychiatry. Feb. 25

7:45 THE ARTIST'S STRUGGLE FOR INTEGRITY A recent speech by writer James Baldwin given at the Community Church in New York City. Mr. Baldwin speaks on the social and moral obligations of the artist to his public and his country. Feb. 26

8:15 WARSAW AUTUMN FESTIVAL 1962 — II Concert by the National Philharmonic Orchestra of Poland under Witold Rowicki and Stanislaw Wislocki. Feb. 26

JANIS XENAKIS Pithoprakta
YORITSUNE MATSUDAIRA Fleures Sonores for orchestra
EDGARD VARESE Arcana

9:00 'I STAND HERE IRONING' Tillie Olsen reads her short story from the collection **Tell Me a Riddle** (Keystone). (Archives) Mar. 3

9:30 THE SONG OF THE EARTH Gustav Mahler based his "Das Lied von der Erde" on six poems from "Die Chinesische Floete," a set of translations from the Chinese by the German poet Hans Bethge. These in turn have been translated into English by Eric Vaughn. Dietrich Fraehl reads the Bethge texts and Patrick Omeira reads Vaughn's second-order translations. Feb. 26

9:55 MAHLER'S DAS LIED VON DIE ERDE performed by the Chicago Symphony Orchestra under Fritz Reiner with Maureen Forrester, alto, and Richard Lewis, tenor (RCA 6087). Feb. 26

11:00 THE SCOPE OF JAZZ Martin Williams with John Lewis outside the Modern Jazz Quartet.

12:00 SIGN-OFF

Adv't

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some highlights in

public affairs

DECLINE IN THE POWER OF LABOR UNIONS
7:45 p.m., Feb. 18

FREEDOM OF SPEECH OR CONSPIRACY?
9:00 p.m., Feb. 19

THE RIGHT TO INVESTIGATE
9:00 p.m., Feb. 20

NEW DRUGS AND THE DOCTOR
8:15 p.m., Feb. 21

FRONTIERS IN MEDICAL RESEARCH
10:30 p.m., Feb. 21
8:30 p.m., Feb. 25
9:45 p.m., Feb. 26

UNION DEMOCRACY
9:00 p.m., Feb. 28

WHAT THE LEMMONS SAID — An Interview from Brownsville, Tennessee
8:00 p.m., Mar. 3

MONDAY, FEBRUARY 25

8:00 SONGS OF AMERICAN COMPOSERS MacDowell, Theodore Chanler, Copland, Robert Ward, John Gruen, Daniel Pinkham, Ben Weber and Henry Cowell; Details, Feb. 23, 11 a.m.

8:30 CHAMBER ORCHESTRA I Solisti di Zagreb playing Rossini,* Vaughan Williams,* Pergolesi,* Sibelius,* Barber,* Respighi,* Mozart; details, March 1, 1:45 p.m.

9:45 NEWS

9:50 MISCELLANY

10::00 OPINION Benjamin Naumoff Feb. 21

10:00 SING ME A SONG OF SOCIAL SIGNIFICANCE Feb. 24

10:30 MEMORIES OF FORD MADOX FORD A documentary on the later years of the author of **Parade End** and **The Good Soldier**, featuring recollections of Ford in New York, Nashville, and at Olivet College, Michigan, by Matthew Josephson, Alan Tate, Louise Brogan, Nathan Asch, Robert Lowell, Ford's daughter, his last wife, and others. Produced at WBAI by Dick Elman. (Archives) Mar. 3

11:30 DAVID MERRICK An interview with the producer. Feb. 23

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Feb. 20

1:00 DEAR MARTHA Continuing with readings of Freud's letters to Martha Bernays.

2:00 WHO'S AFRAID OF EDWARD ALBEE? A discussion between Albee, John Simon, Lionel Abel and Patricia Marks. Feb. 24

3:15 EDINBURGH FESTIVAL, 1962 — XIII A chamber concert with Margaret Kitchin and Ernest Lush, pianists; Jacqueline du Pre, cellist; and the English String Quartet. Feb. 23

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 WIND ENSEMBLE Mar. 1
SCHUBERT Eine Kleine Trauermusik
(Wind Ens Pierre Poulteau) (Lon 1407) 9m
POULENC Sextuor for Piano and Winds
(Poulenc, Phila Wind Ens) (Col 5613) 18m
SCHUBERT Minuet and Finale in F
(Wind Ens Pierre Poulteau) (Lon 1407) 11m
GOUNOD Little Symphony in b♭
(Wind Ens Pierre Poulteau) (Lon 1407) 20m

6:45 NEWS

7:00 OPINION Marshall Windmiller, editor, **The Liberal Democrat.** Feb. 26

7:15 ASCONA FESTIVAL 1962 — III Recital by Arthur Grumiaux, violin; Istvan Hajdu, piano.
VERACINI Violin Sonata in A, Op. 1, No. 7
BACH Chaconne for solo violin
DEBUSSY Violin Sonata No. 3 in g
BRAHMS Violin Sonata in G, Op. 78

8:30 FRONTIERS IN MEDICAL RESEARCH New Techniques in Surgery Dr. William L. Glenn, Professor of Surgery at Yale and head of a surgical team responsible for developing techniques for repairing congenital heart defects, speaks with Dr. Michael Hume and Dr. Horace C. Stansel. Feb. 26

9:00 'TIMMY' Richard M. Elman reads his short story about a woman and her maid, first published in the magazine **American Judaism.** Feb. 28

9:30 REPORT ON MUSIC Eric Salzman reviews recent and important performances of contemporary music in New York. Feb. 28

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Mar. 3

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

TUESDAY, FEBRUARY 26

8:00 MUSIC OF THE CHAPEL OF FRANCOIS I Pierre Attaingnant, Pierre Vermont l'aine, Claudin de Sermisy and Mathieu Gascogne performed by the Roger Blanchard Ensemble and Pierre Froidebise, organ; details, Feb. 21, 5:45 p.m.

9:00 MUSIC OF SILVESTRE REVUELTAS Planos, Danza geometrica; Two little serious pieces; Toccata sin fuga; Homenaje a Garcia Lorca; Tres sonetos. Details, March 3, 10:20 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Marshall Windmiller. Feb. 25

10:15 THE ARTIST'S STRUGGLE FOR INTEGRITY A talk by James Baldwin. Feb. 24

10:45 THE SONG OF THE EARTH The Chinese texts of Mahler's "Das Lied von der Erde" read in German translations and in an English translation made from the German. Feb. 24

11:00 MAHLER'S DAS LIED VON DER ERDE performed by the Chicago Symphony under Fritz Reiner with Maureen Forrester, alto, and Richard Lewis, tenor. Feb. 24

12:15 WHAT THE LEMMONS SAID An interview recorded in Brownsville, Tennessee — full details on March 3

1:00 DEAR MARTHA Than Wyenn continues reading Sigmund Freud's letters to Martha Bernays.

2:00 PIANO MUSIC OF JOHANNES BRAHMS — I Feb. 24

3:00 FRONTIERS IN MEDICAL RESEARCH New Techniques in Surgery Feb. 25

3:30 POETRY OF ALLAN DOWLING Readings by the poet as recorded for the poetry and literature archives of the Library of Congress. Mar. 2

4:00 WARSAW AUTUMN FESTIVAL 1962 — II The National Philharmonic Orchestra of Poland plays works by Xenakis, Matsudaira and Varese. Feb. 24

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES Anthony Boucher with the last of three programs on the pre-war recordings of the late Kirsten Flagstad (1895-1962), sampling her concert repertory, including songs by Grieg, Strauss and Beethoven. Mar. 1

6:45 NEWS

7:00 OPINION Stanley Goldstein, President, Brooklyn College Accountants Alumni Association and Certified Public Accountant (series). Feb. 27

7:15 FILM REVIEW Prepared and presented by Marilyn Goldin and Gary Carey.

Adv.

Chumley's
86 Bedford St.
CH 2-9512

7:30 FOREIGN AID — TWO VIEWS Two differing views on the function of foreign aid are presented with one rebuttal each by Jack Schwartz, mathematician and economist at N.Y.U. and Eugene Lerner, Professor of Economics at N.Y.U.

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Mar. 1

9:00 MISS PLIMSOLL From Sir Harold Nicholson's collection of memoirs, **Some People,** Judy Brundin reads a chapter devoted to a remarkable woman. Mar. 2

9:40 MISCELLANY

9:45 FRONTIERS IN MEDICAL RESEARCH Progress Toward Better Hearing Neurophysiologist Robert Galambos, Professor of Psychology and Physiology at Yale, talks with eye, ear, nose and throat specialist John Kirchner, Dr. Alvin Novick, Assistant Professor of Biology, and Dr. David Hilding, Assistant Professor of Otolaryngology. Feb. 28

10:15 MUSIC FOR TWO PIANOS Feb. 20
*RACHMANINOFF Suite No. 2, Op. 17
(Vronsky & Babin) (RCA 2648) 21m
STRAVINSKY Concerto for Two Solo Pianos
(Gold & Fizdale) (Col 198) 20m

11:00 ESCAPE! Anthony Boucher reviews recent titles of mystery and science-fiction.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

WEDNESDAY, FEBRUARY 27

8:00 THE DIABELLI VARIATIONS Julius Katchen is the piano; more details, Mar. 3, 1:45 p.m.

8:45 SIBELIUS SONGS sung by Kim Borg; details, Feb. 20, 5:45 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Stanley Goldstein. Feb. 26

10:15 FOUR VIVALDI BASSOON CONCERTI
Concerto in e
(Costantini, I Musici) (Epic 6040) 12m
Concerto in a
(Bianchi, Gli Accademici di Milano) (Vox 10740)
Concerto in d
(Helaerts, Orch Suisse Romande/Ansermet)
(Lon 591) 11m
Concerto in C
(Walt, Zimbler Sinf) (RCA 2353) 10m

11:00 Bartok's BLUEBEARD'S CASTLE and **THE MIRACULOUS MANDARIN.** Details on Sunday, March 3 at 2:30 p.m.

1:00 DEAR MARTHA Sigmund Freud's letters to Martha Bernays.

1:45 OLD ENGLISH LYRICS Five riddles and the 12 Advent Lyrics from Christ: I in **The Exeter Book,** a large Old English manuscript; Burton Raffel reads from the forthcoming second edition of his **Poems From The Old English** (Univ. of Nebraska Press). Mar. 1

2:15 THE CITY THAT KNOWS HOW A 'poetic drama' about San Francisco. Feb. 20

2:30 THE SEAGULL The play by Anton Chekhov, translated by George Calderon and adapted for the BBC by Barbara Burnham. Details on Saturday, Mar. 2

4:00 PIANO MUSIC OF JOHANNES BRAHMS — II Full details on March 3 at 5:15 p.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 MUSIC OF JOHANN CHRISTIAN BACH Mar. 3
Sinfonia in B♭, Op. 18, No. 2 (Overture to "Lucio Silla" (Danish Radio/Wöldike) (Lon 1308) 10m
Sinfonia Concertante in E♭ for 2 violins, oboe and orchestra (Vienna Sym/Guenther) (Van BG 504)

6:15 MUSIC OF ARTHUR HONEGER directed by Hermann Scherchen; from Westminster W-Lab 7010. Mar. 2
Pacifica 231; Rugby; Mouvement symphonique No. 3; Prélude pour "La Tempête"

6:45 NEWS

7:00 OPINION To be announced

7:15 THE MODERN JAZZ SCENE Phil Elwood

7:45 DVORAK'S STABAT MATER* The Czech composer's Op. 58 performed on a recent Deutsche Grammophon release by Stefania Woytowicz, soprano; Ivo Zidek, tenor; Vera Soukupová, alto; Kim Borg, bass; with the Czech Philharmonic and Chorus under Václav Smetácek. Feb. 28

9:30 MIDTOWN MENTAL HEALTH REPORT Dr. Leo Srole, Professor of Sociology in Psychiatry, N. Y. Downstate Medical Center and principal author of the recently-published **Mental Health in the Metropolis** (McGraw-Hill), discusses some points made in this book with WBAI volunteer Philip Merwin. The book is a product of a lengthy study conducted by Dr. Srole and his associates.

10:30 AMERICAN FOLK MUSIC Bill Faier and Barry Kornfeld continue their presentation of Negro Folk Guitar — with musical examples. Feb. 18

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

THURSDAY, FEBRUARY 28

8:00 ORCHESTRAL TRANSCRIPTIONS Bach and Schubert transcribed by Webern; Beethoven and Schubert orchestrated by Weingartner; details, Feb. 24, 1 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION To be announced.

10:15 REPORT ON MUSIC Eric Salzman. Feb. 25

11:45 'TIMMY' A short story written and read by Richard M. Elman. Feb. 25

12:15 THE FAR-OUT FLUTE A concert of modern flute music, performed by Severino Gazzelloni. Details on March 3, at 7:00 p.m.

1:15 DEAR MARTHA Freud's letters to Martha Bernays.

2:00 SOUNDS OUR FATHERS HEARD

2:30 FRONTIERS IN MEDICAL RESEARCH Progress Toward Better Hearing Feb. 26

3:00 Dvorak's STABAT MATER Feb. 27

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 ROSSINI the Royal Opera House Orchestra of Covent Garden under Warwick Braithwaite; from the recent MGM reissue (3028).
ROSSINI-BRITTEN Soisées Musicales; Matinées Musicales
ROSSINI Overture and Ballet Music from "William Tell"

6:45 NEWS

7:00 OPINION Benjamin Naumoff Regional Director, Bureau of Labor Management Reports, U. S. Department of Labor (series). Mar. 1

7:15 THE IMAGINATION OF DICKENS Morris Renek reviews A. O. J. Cockshut's recently-published study (N. Y. University Press). Mar. 3

7:30 BROADSHEET BALLADEER John Foreman, self-elected 'The Broadsheet King,' sings and sells printed copies of songs all over London: in open markets like Petticoat Lane, at ban-the-bomb marches and meetings, anywhere where ballads of contemporary events, social problems, and historical happenings are appreciated. In an interview with Mike Tigar, Mr. Foreman discusses the duties of a broadsheet singer, and sings a few broadsheet ballads. Feb. 24

8:00 JAZZ WITH A. B. SPELLMAN

9:00 UNION DEMOCRACY Benjamin B. Naumoff, Regional Director of Bureau of Labor-Management Reports, H. W. Benson, Editor, **Union Democracy in Action,** and Frank Schonfeld, member of the Brotherhood of Painters, Local 1011, discuss with Hamish Sinclair the condition of democracy inside labor unions and how this affects the labor movement's contribution to a democratic society. Mar. 1

10:00 THEATRE REVIEW Isaiah Sheffer. Mar. 1

10:15 CONTEMPORARY SONG RECITAL BY LAUREL MILLER The special WBAI broadcast is of a recital originally given by the mezzo soprano at Carnegie Recital Hall with Paul Jacobs, pianist, and the York String Quartet. Mar. 2

BERG Vier Lieder, Op. 2
WEBERN Drei Gesaenge, Op. 23
HERBERT HASLAM Agnus Dei for voice and string quartet (first performance)
R. J. RONSHEIM Two Prayers from D. H. Lawrence (first performance)
LUIGI DALLAPICCOLA Quattro liriche di Antonio Machado
STRAVINSKY Aria of Jocasta from "Oedipus Rex"
OLIVER MESSIAEN Chants de terre et de Ciel

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

FRIDAY, MARCH 1

8:00 DVORAK'S NATURE, LIFE AND LOVE The composer's trilogy of orchestral works, Op. 91, 92, and 93 performed gy the Orchestra of the Vienna State Opera under Henry Swoboda on an old Concert Hall disk recently reissued by the Record Hunter. Feb. 19

Amid Nature, Op. 91; Carnaval, Op. 92; Otello, Op. 93

8:45 WIND ENSEMBLE Works, by Schubert, Poulenc and Gounod. Details, Feb. 25, 5:45 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Benjamin Naumoff. Feb. 28

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Feb. 26

11:15 UNION DEMOCRACY A panel discussion. Feb. 28

12:15 GOLDEN VOICES Anthony Boucher. Feb. 26

12:45 THEATRE REVIEW Isaiah Sheffer. Feb. 28

1:00 DEAR MARTHA Concluding Than Wyenn's readings of the letters by Sigmund Freud to Martha Bernays.

1:45 CHAMBER ORCHESTRA I Solisti di Zagreb, Antonio Janigro, conductor. From Vanguard 488 and 1095. Feb. 25

ROSSINI Sonata No. 1 in G
*VAUGHAN WILLIAMS Fantasia on "Greensleeves" (with Julius Baker, flute and Herbert Jelinek, harp)
*PERGOLESI Concertino in G
*SIBELIUS Valse Triste, Op. 44
*BARBER Adagio for Strings, Op. 11
*RESPIGHI Suite No. 3, "Ancient Airs and Dances for the Lute"
*MOZART Eine kleine Nachtmusik, K. 525

3:00 THE STAR CHILD Jan Dawson reads the short story by Oscar Wilde.

3:40 THE POET IN THE THEATRE Details on March 3

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 DOUBLE CONCERTOS Mar. 3

LEON KIRCHNER Concerto for violin, cello, ten winds and percussion (Spivakovsky, Parisot, Orch/Kirchner) (Epic 3830) 19m
*BRAHMS Double Concerto for violin, cello and orchestra in a, Op. 102 (Schneiderhan, Starker, Berlin Radio/Fricsay) (DGG 18753) 33m

6:45 NEWS

7:00 OPINION Seymour Martin Lipset, author, **Political Man.** Mar. 4

7:15 BOOK REPORT John Leonard

7:30 SURVIVAL A bi-weekly report on the activities and issues of the peace movement in the United States and abroad. The programs are produced and presented by WBAI volunteer Mortimer Frankel, a veteran worker in the peace movement. Mar. 3

8:00 ASCONA FESTIVAL 1962 — IV The Berlin Philharmonic Orchestra under Herbert Ahlendorf with Silvia Kind, harpsichord; Fritz Burgstalle and Paul Höfling, violins.

VIVALDI Concerto Grosso in G
PAISIELLO Harpsichord Concerto in G
PERGOLESI Concerto No. 2 in G
CORELLI Concerto Grosso No. 2, Op. 6
ALESSANDRO POGLIETTI Aria with Variations (harpsichord solo)
BERNADO PASQUINI Toccata with scherzo in A (harpsichord solo)
LOCATELLI Concerto da camera No. 10

9:30 OLD ENGLISH LYRICS Five riddles and the 12 Advent Lyrics from Christ: I in **The Exeter Book,** read by Burton Raffel. Feb. 27

10:00 MUSIC FORUM Karlheinz Stockhausen A second program with the young German composer takes the form of a discussion with Eric Salzman about a variety of compositional and artistic questions raised by the work and ideas of the young avant-gardist. The discussion takes off from a consideration of 'Momente,' a composition for soprano, four choral groups and thirteen instrumentalists. The work will be heard in its U. S. radio premiere in a performance by the American soprano Martina Arroyo with the chorus and instrumentalists of the Cologne Radio under the composer's direction. Mar. 3

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE First, **Nightsounds**, then Fass until Four

4:00 SIGN-OFF

SATURDAY, MARCH 2

8:00 THE BRUCKNER THIRD The composer's Symphony No. 3 in d, his "Wagner" Symphony, performed by Hans Knappertbusch and the Vienna Philharmonic on London 1044. Feb. 15

9:00 MUSIC OF ARTHUR HONNEGER Pacific 231, Rugby, Mouvement symphonique #3 and Prélude pour "La Tempête"; more details, Feb. 27, 6:15 p.m.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Prepared by Ellyn Beaty

10:45 POEMS OF CHRISTOPHER VINCENT Christopher Vincent is a nine-year-old Berkeley, California, boy with a vivid, even a somewhat corrupted poetic imagination. Jan Dawson reads a brief selection of his poems as they were dictated to his older brother.

11:00 SONGS OF AMERICAN COMPOSERS The third of four programs devoted to art songs by Americans. The performers on the recent St/and release are Eleanor Steber soprano, Mildred Miller, mezzo-soprano, John McCollum, tenor, and Donald Gramm, baritone. The pianists are Edwin Biltcliffe and Richard Cumming.

*NED ROREM Alleluia
*ERNST BACON Four Poems (Dickinson)
*SAMUEL BARBER Nuvoletta (Joyce)
*DOUGLAS MOORE Death be not proud (Donne)
*WILLIAM BERGSMA Lullee, Lullay (Lewis)
*CHARLES GRIFFES Waikiki (Brooke)
*JOHN LA MONTAINE Sopping by the Woods on a Snowy Evening (Frost)
*VIRGIL THOMSON The Tiger (Blake)

11:30 MISS PLIMSOLL From Sir Harold Nicolson's collection of memoirs, **Some People**, Judy Brundin reads a chapter devoted to a remarkable lady. Feb. 26

12:10 MISCELLANY

12:15 POETRY OF ALLAN DOWLING From the poetry and literature archives of the Library of Congress. Feb. 26

12:45 CONTEMPORARY SONG RECITAL by Laurel Miller. Feb. 28

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE Left open for late arrivals of immediacy.

5:30 EDINBURGH FESTIVAL 1962 — XIV The Philharmonia Orchestra under Gennadi Rozhdestvensky. Mar. 4

SHOSTAKOVICH Suite from "Lady Macbeth of Mtsensk"; Symphony No. 12 in d, Op. 112
PROKOFIEV Symphony No. 3, Op. 44

7:00 A HOUSEBOAT IS NOT A HOME Or: Things Are Not What They Might Be in Sausalito. A panel discussion based upon an article in the San Francisco **Chronicle** by Grover Sales, in which he charged that local literary life was under the malign sway of frivolous Sausalito bohemians, and the symbol of that friviolity was **Contact** magazine. On hand to defend himself is Mr. Sales; on hand to attack him is Bill Ryan, editor of **Contact**; on hand to moderate is Pauline Kael, KPFA's movie critic.

some highlights in

literature and drama

DEAR MARTHA Freud's Letters to Martha Bernays
Weekday Afternoons

Strindberg's DANCE OF DEATH
8:30 p.m., Feb. 23

WHO'S AFRAID OF EDWARD ALBEE?
6:00 p.m., Feb. 24

JAMES BALDWIN
7:45 p.m., Feb. 24

LONDON'S 'BROADSHEET BALLADEER'
7:30 p.m., Feb. 28

POETRY: ALLAN DOWLING
12:15 p.m., Mar. 2

Chekhov's SEAGULL
8:45 p.m., Mar. 2

LAST LETTERS FROM STALINGRAD
12 Noon, Mar. 3

FORD MADOX FORD
9:20 p.m., Mar. 3

7:40 MISCELLANY

7:45 NEW JAZZ Don Heckman

8:45 THE SEAGULL Anton Chekhov's play, translated by George Calderon and adapted for broadcasting by the BBC. At the first production of **The Seagull** in St. Petersburg in 1896, an actor asked Chekhov how his particular part should be played, only to receive the unhelpful reply, 'Well.' On this occasion, the play was booed, the audience laughed in the wrong places and shouted its disapproval so vehemently that Chekhov ran from the theatre in despair, and the next day left St. Petersburg. He made up his mind never to write another play, and was with difficulty persuaded to allow a new production of **The Seagull** by a Moscow company which was later to become the Moscow Art Theatre. This time the play was a great commercial success and was the means of establishing the company on a sure footing and the Moscow Art Theatre still has a seagull as its emblem. This broadcast was one of the BBC's productions to mark the centenary of Anton Chekhov's birth. Feb. 27

10:15 THE DREAMS OF GUNTER EICH Four of the five dreams of the contemporary German poet and playwright. Peter Roxborough provides the English narration and Ruth-Inge Heinze, Lenore Brown, Inge Solbrig, Franz Amor and Mr. Roxborough read in the original German.

11:00 TWO CHAMBER WORKS BY TOCH just celebrated his seventy-fifth birthday. The two works on this concert were recorded on a Contemporary Records disk (M 6005).
String Trio, Op. 63
(Vienna String Trio)
String Quartet, Op. 70
(Neues Zürcher Streichquartett)

12:00 RADIO UNNAMABLE The Midnight Special then Bob Fass.

SUNDAY, MARCH 3

8:00 MUSIC OF JOHANN CHRISTIAN BACH Feb. 27
Sinfonia in B♭, Op. 18, No. 2 (Overture to "Lucio Silla") (Danish Radio/Wöldike) (Lon 1308) 10m
Sinfonia Concertante in E♭ for 2 violins, oboe and orchestra (Vienna Symph/Guenther) (Van BG 504) 19m

8:30 DOUBLE CONCERTOS Mar. 1
LEON KIRCHNER Concerto for violin, cello, ten winds and percussion (Spivakovsky, Parisot, Orch/Kirchner) (Epic 3830) 19m
*BRAHMS Double Concerto for violin, cello and orchestra in a, Op. 102 (Schneiderhan, Starker, Berlin Radio/Fricsay) (DGG 18753) 33m

9:30 MUSIC FORUM Karlheinz Stockhausen talks with Eric Salzman. Mar. 1

11:00 'I STAND HERE IRONING' Tillie Olsen reads her short story. Feb. 24

11:30 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Feb. 25

12:00 LAST LETTERS FROM STALINGRAD David Birney, Michael Harvey and Joseph Stern read selections of letters from soldiers of the VIth German Army abandoned by Hitler at Stalingrad in World War II. (Archives)

1:00 SURVIVAL A report on peace movements in the U.S. and abroad. Mar. 1

1:30 THE IMAGINATION OF DICKENS Morris Renek reviews A. O. J. Cockshut's recently-published study. Feb. 28

1:45 THE DIABELLI VARIATIONS On June 9, 1824, the Weiner Zeitung carried the following notice: "At the house of Ant. Diabelli & Co., Art and Music Dealers, Graben No. 1133 (late Cappi & Diabelli), is newly published and to be had: The National Artists Union, Variations for the Pianoforte, on a given Theme, composed by the foremost Composers and Variations and Virtuosi of Vienna and the Imperial and Royal Austrian States. Part I (Price: 5 fl. 30 kr.) containing 33 Variations by L. van Beethoven, opus 120." Julius Katchen is pianist in pianist in this performance from Lon 9272. Feb. 27

2:30 BARTOK'S BLUEBEARD'S CASTLE Bela Bartok's one-act opera is performed by Judith Heilwigh and Endre Koreh with the New Symphony Orchestra of London under Walter Susskind (Bartok 310/311). The work is preceded by a performance of the rarely-heard complete score to the composer's ballet. **The Miraculous Mandarin** with the

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, FEBRUARY 18
The Lion, The Witch and the Wardrobe — C. S. Lewis' novel, read by Jan Dawson, Part One.
The River Bandit (BBC)
Stories told from memory by Josephine Gardner

TUESDAY, FEBRUARY 19
The Lion, The Witch and the Wardrobe—Part Two
The River Bandit — continued
A Signpost to a Little Furry Pet, written by Janet Nicholsburg, read by Arlene Sagan
Yoichi Hiraoka plays music on the xylophone

WEDNESDAY, FEBRUARY 20
Tales from the East — Chrystabel Weerasinghe
The Lion, The Witch and the Wardrobe — Part Three
Beatrix Potter's 'Tale of Jemima Puddle Duck' read by Vivien Leigh

THURSDAY, FEBRUARY 21
The Lion, The Witch and the Wardrobe — Conclusion

FRIDAY, FEBRUARY 22
No Children's Programs because of Wagner's Ring

SATURDAY, FEBRUARY 23 9:30 — 10:30 a.m.
Mary Alan Hokanson reads stories by O. Henry
Mother Goose — Celeste Holm, Boris Karloff and Cyril Ritchard

MONDAY, FEBRUARY 25
Alice in Wonderland — Lewis Carroll's book read and sung by Cyril Ritchard, original music by Alec Wilder (Wonderland). Today, Chapters 1-4
A Signpost to the Minerals — another in the series of programs called 'Signposts for Young Scientists'

TUESDAY, FEBRUARY 26
Alice in Wonderland — the rest of Chapter 4 and Chapters 5 and 6
The House That Jack Built — read in English and French
The Carabinieri Band of Rome

WEDNESDAY, FEBRUARY 27
Tales from the East — Chrystabel Weerasinghe
Alice in Wonderland — Chapters 7-9

THURSDAY, FEBRUARY 28
Alice in Wonderland — Conclusion
Folk Songs for Children

FRIDAY, MARCH 1
Alfred Hitchcock presents Ghost Stories for Young People
Millie Weitz reads from A. A. Milne 'In Which Kanga and Baby Roo Come to the Forest and Piglet Has a Bath'
'The Three Bears' — music by Eric Coates

SATURDAY, MARCH 2 9:30 — 10:30 a.m.
Eric St. Clair's Bear Stories: "The Bear Who Hated Thinking,' 'The Cannery Bear,' and 'The Call of the Sea,' read by the author.
The Travels of Babar — read by Fredi Dundee
Music by the Scots Guards

Chorus of the Hungarian Radio and the Budapest Philharmonic under Janos Ferencsik.

4:30 THE FILM ART Felix Mariassy, dean of Hungarian film directors, talks to Gideon Bachmann in Budapest.

5:00 SOUNDS OF NEW YORK Prepared and produced for WBAI by Tony Schwartz.

5:15 PIANO MUSIC OF JOHANNES BRAHMS — II continuing the cycle of performances by Walter Klein (Vox VBX 430, 431). Feb. 27
*Six Piano Pieces, Op. 118; Waltzes, Op. 39

6:00 THE POET IN THE THEATRE Bernard Kops, young British poet and playwright, describes his childhood in the East End of London, discusses his approach to poetry and drama, and reads from his work. Included is lines of dialogue, poems on the bomb, the death of community and love. Mr. Kops' latest play, **Enter Solly Gold,** will open in Philadelphia this Spring, and his autobiography, **The World is a Wedding,** will be published by Coward McCann in April. The program was produced by Mike Tigar at the BBC in London. Mar. 1

6:35 MISCELLANY

6:45 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs about attacks on Presidential candidates. Mar. 4

7:00 THE FAR-OUT FLUTE The Italian flutist, Severino Gazzelloni, performs a group of avant garde works mostly written for him. Aloys Kontarsky is the pianist in the Castiglioni, Messiaen and Maderna works; the others are solo pieces. From Time 58008. Feb. 28
FRANCO EVANGELISTI Proporzioni
NICCOLO CASTIGLIONI Gymel
LUCIANO BERIO Sequenza
OLIVIER MESSIAEN Merles noir
YORITSUNE MATSUDAIRA Somaksah
BRUNO MADERNA Honeyrêves

8:00 WHAT THE LEMMONS SAID Mr. and Mrs. Lemmon, a white southern couple from Brownsville, Tennessee, are interviewed by Byron Baer, a WBAI volunteer and member of CORE. The Lemmons testified against the White Citizens Council at a Federal investigation of the reprisals against Negro sharecroppers who registered to vote. Since their testimony, the Lemmons have been ostracized from the white community in Brownsville. The interview was conducted behind a dry-cleaning plant near Brownsville at midnight to avoid police interference. Feb. 26

8:40 HAPPY END Lotte Lenya sings music by Kurt Weill. (Archives)

9:30 MEMORIES OF FORD MADOX FORD A documentary on the later years of the author, featuring recollections by Matthew Josephson, Alan Tate, Louise Brogan, Nathan Asch, Robert Lowell and others. Feb. 25

10:20 MUSIC OF SILVESTRE REVUELTAS The music of the Mexican composer who died in 1940 has never received as much attention north of the border as would seem to deserve. These performances directed by Carlos Surinach, are on MGM 3496, a disk that was deleted but is now, happily, available again. Feb. 26
Planos, Danza geometrica; Two little serious pieces; Toccata sin fuga; Homenaje a Garcia Lorca; Tres sonetos

11:00 THE SCOPE OF JAZZ Mait Edey.

12:00 SIGN-OFF

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PUBLIC NOTICE

Contrary to rumours that have of late reached us, we should like to assert that we are not merely a non-profit group working for the public benefit and convenience, but in practice even anti-profit. Our correspondent will presently come abreast of the flood of mail we have received.

BOX 9 VENTURES, Box 9, WBAI

MUSIC LOVERS Chris Koch still needs an apartment: two bedrooms, light, reasonably priced (cheap) anywhere Manhattan. He can be contacted at WBAI.

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During the recent investigation and harrassment of Pacifica's radio stations by the Senate Internal Security Subcommittee, we received many, many letters of support and many generous contributions and new subscriptions. We take this opportunity to say thank you.

Sometimes we get the feeling that we are operating in a vacuum and that we are isolated from your views and reactions. Any such feeling has now been dispelled. Your support has bolstered our spirits and we are reaffirmed in our belief that the effort is worthwhile and that, somewhere out there, there are thousands of people who greatly value what we are trying to do.

It is still too early to say whether the Subcommittee plans to carry its enquiry further or whether, in the event that it does, any peripheral action can be taken as a result. In the meantime we are getting on with the business of running a radio station.

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